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Circular Letter No. 0007/06

To: Management Authorities of Second Level Schools

Prescribed Material for English in the Leaving Certificate Examination in 2008

1. The Department of Education and Science wishes to inform the management authorities of second level schools that the prescribed material for English in the Leaving Certificate Examination in 2008 is as indicated on the attached list.
2. Please bring this circular and the attached list to the notice of the teachers concerned.
3. Please provide a copy of this circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Brigid McManus
Secretary General

February 2006

Leaving Certificate Examination, 2008

English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2008

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

BRONTË, Emily	Wuthering Heights (H, O)
ISHIGURO, Kazuo	The Remains of the Day (H, O)
JOHNSTON, Jennifer	How Many Miles to Babylon? (O)
MC CABE, Eugene	Death and Nightingales (H, O)
MILLER, Arthur	The Crucible (H, O)
MOORE, Brian	Lies of Silence (O)
O'CASEY, Sean	The Plough and the Stars (O)
SHAKESPEARE, William	Othello (H, O)
WILDE, Oscar	The Importance of Being Earnest (O)

- One of the texts marked with H, O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
- At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.

3. **The Comparative Modes for Examination in 2008 are:**

<u>Higher Level</u>	(i)	Theme or Issue
	(ii)	The Cultural Context
	(iii)	Literary Genre

<u>Ordinary Level</u>	(i)	Relationships
	(ii)	Theme
	(iii)	Social Setting

4. Shakespearean Drama

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

5. Poetry

Higher Level:

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level:

A total of **36 poems** is prescribed for Ordinary Level.

Texts prescribed for comparative study, for examination in the year 2008

BRANAGH, Kenneth (Dir.)	Much Ado About Nothing (Film)
BRONTË, Emily	Wuthering Heights
CAREY, Peter	True History of the Kelly Gang
COETZEE, J.M.	Boyhood: Scenes from Provincial Life
DEANE, Seamus	Reading in the Dark
DESAI, Anita	Fasting, Feasting
DEVLIN, Anne	After Easter
FRAYN, Michael	Spies
FRIEL, Brian	Philadelphia, Here I Come!
HADDON, Mark	The Curious Incident of the Dog in the Night-time
HAMILTON, Hugo	The Speckled People
HARDY, Thomas	Under the Greenwood Tree
ISHIGURO, Kazuo	The Remains of the Day
JOHNSTON, Jennifer	How Many Miles to Babylon?
JOYCE, James	A Portrait of the Artist as a Young Man
KINGSOLVER, Barbara	The Poisonwood Bible
LUHRMANN, Baz (Dir.)	Strictly Ballroom (Film)
LUMET, Sydney (Dir.)	Twelve Angry Men (Film)
MAC LEOD, Alistair	No Great Mischiefs
MARTEL, Yann	Life of Pi
MC CABE, Eugene	Death and Nightingales
MILLER, Arthur	The Crucible
MONK KIDD, Sue	The Secret Life of Bees
MOORE, Brian	Lies of Silence
NAIPAUL, V.S.	An Area of Darkness
O'CASEY, Sean	The Plough and the Stars
O'CONNOR, Frank	My Oedipus Complex and Other Stories
PATCHETT, Ann	Bel Canto
SHAKESPEARE, William	Othello
SHAKESPEARE, William	Hamlet
SHAKESPEARE, William	As You Like It
SHERIDAN, Jim (Dir.)	My Left Foot (Film)
SHIELDS, Carol	Unless
TOIBIN, Colm	The Blackwater Lightship
TORNATORE,	Guiseppe (Dir.) Cinema Paradiso (Film)
WEIR, Peter (Dir.)	The Truman Show (Film)
WILDE, Oscar	The Importance of Being Earnest
WOLFF, Tobias	Old School

YOSHIMURA, Akira

Shipwrecks

Poets Prescribed for Higher Level

BOLAND, Eavan

The War Horse
Child of Our Time
The Famine Road
The Shadow Doll
White Hawthorn in the West of Ireland
Outside History
The Black Lace Fan my Mother Gave Me
This Moment
The Pomegranate
Love

DONNE, John

The Sunne Rising
Song: Go, and catch a falling star
The Anniversarie
Song: Sweetest love, I do not goe
The Dreame (Deare love, for nothing less than thee...)
A Valediction Forbidding Mourning
The Flea
Batter my heart
At the round earth's imagined corners
Thou hast made me

FROST, Robert

The Tuft of Flowers
Mending Wall
After Apple-Picking
The Road Not Taken
Birches
'Out, Out-'
Spring Pools
Acquainted with the Night
Design
Provide, Provide

LARKIN, Philip

Wedding-Wind
At Grass
Church Going
An Arundel Tomb
The Whitsun Weddings
MCMXIV

Ambulances
The Trees
The Explosion
Cut Grass

MAHON, Derek

Grandfather
Day Trip to Donegal
Ecclesiastes
After the Titanic
As It Should Be
A Disused Shed in Co. Wexford
Rathlin
The Chinese Restaurant in Portrush
Kinsale
Antarctica

MONTAGUE, John

Killing the Pig
The Trout
The Locket
The Cage
Windharp
All Legendary Obstacles
The Same Gesture
The Wild Dog Rose
Like Dolmens Round My Childhood
A Welcoming Party

PLATH, Sylvia

Black Rook in Rainy Weather
The Times Are Tidy
Morning Song
Finisterre
Mirror
Pheasant
Elm
Poppies in July
The Arrival of the Bee Box
Child

RICH, Adrienne

Aunt Jennifer's Tigers
Uncle Speaks in the Drawing Room
Power
Storm Warnings
Living in Sin
The Roofwalker
Our Whole Life
Trying to Talk with a Man
Diving Into the Wreck
From a Survivor

Poetry Prescribed for Ordinary Level

ANGELOU, Maya	Phenomenal Woman
ARMITAGE, Simon	It Ain't What You Do
BOLAND, Eavan	Child of Our Time This Moment
DONNE, John	The Flea Song: Go and catch a falling star
DUFFY, Carol Ann	Valentine
DURCAN, Paul	Going Home to Mayo
FROST, Robert	'Out, Out' The Road Not Taken Acquainted with the Night
HARDIE, Kerry	May
HEANEY, Seamus	Postscript
JENNINGS, Elizabeth	The Ladybird's Story
LARKIN, Philip	The Explosion At Grass An Arundel Tomb
MAHON, Derek	Grandfather After the Titanic Antarctica
MC GOUGH, Roger	Bearhugs
MONTAGUE, John	The Cage Like Dolmens Round My Childhood
MULDOON, Paul	Anseo
MURPHY, Richard	Reading Lesson
OLDS, Sharon	Looking At Them Asleep
PLATH, Sylvia	Arrival of the Bee Box Child

RICH, Adrienne	Aunt Jennifer's Tigers Storm Warnings Power
ROSSETTI, Christina	Remember me when I am gone away
SASSOON, Siegfried	On Passing the New Menin Gate
SHAKESPEARE, William	Fear no more the heat of the sun
SHELLEY, Percy Bysshe	Ozymandias
WILBUR, Richard	The Pardon