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**Circular 0006/2007**

**To: Management Authorities of Second Level Schools**

## **Prescribed Material for English in the Leaving Certificate Examination in 2009**

1. The Department of Education and Science wishes to inform the management authorities of second level schools that the prescribed material for English in the Leaving Certificate Examination in 2009 is as indicated on the attached list.
2. Please bring this circular and the attached list to the notice of the teachers concerned.
3. Please provide a copy of this circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Brigid McManus  
Secretary General

February 2007

## Leaving Certificate Examination, 2009

### English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2009

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

ATWOOD, Margaret	Cat's Eye (H/O)
BARKER, Pat	Regeneration (H/O)
BINCHY, Maeve	Circle of Friends (O)
BRONTË, Charlotte	Jane Eyre (H/O)
FRAYN, Michael	Spies (O)
FRIEL, Brian	Philadelphia, Here I Come! (O)
HADDON, Mark	The Curious Incident of the Dog in the Night-time (O)
MILLER, Arthur	The Crucible (H/O)
SHAKESPEARE, William	Macbeth (H/O)

- One of the texts marked with H, O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
- At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.

3. **The Comparative Modes for Examination in 2009 are:**

<u>Higher Level</u>	(i)	Theme or Issue
	(ii)	The General Vision and Viewpoint
	(iii)	The Cultural Context

<u>Ordinary Level</u>	(i)	Theme
	(ii)	Relationships
	(iii)	Social Setting

4. **Shakespearean Drama**

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

5.

## Poetry

### Higher Level:

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

### Ordinary Level:

A total of **36 poems** is prescribed for Ordinary Level.

**Texts prescribed for comparative study, for examination in the year 2009**

ATWOOD, Margaret	Cat's Eye
BANVILLE, John	Kepler
BARKER, Pat	Regeneration
BARNES, Julian	Arthur and George
BECKETT, Samuel	Waiting for Godot
BINCHY, Maeve	Circle of Friends
BRONTË, Charlotte	Jane Eyre
CHATWIN, Bruce	In Patagonia
DESAI, Anita	Fasting, Feasting
FRAYN, Michael	Spies
FRIEL, Brian	Philadelphia, Here I Come!
GAGE, Eleni	North of Ithaca
HADDON, Mark	The Curious Incident of the Dog in the Night-time
HAMILTON, Hugo	The Speckled People
HARDY, Thomas	Under the Greenwood Tree
JOYCE, James	A Portrait of the Artist as a Young Man
LESSING, Doris	The Grass is Singing
LONCRINE, Richard (Dir.)	Richard III (Film)
LUHRMANN, Baz (Dir.)	Strictly Ballroom (Film)
MAC LEOD, Alistair	No Great Mischief
MALOUF, David	Fly Away Peter
MARTEL, Yann	Life of Pi
MCDONAGH, Martin	The Lonesome West
MILLER, Arthur	The Crucible
MONK KIDD, Sue	The Secret Life of Bees
NGOZI ADICHIE, Chimamanda	Purple Hibiscus
O'CASEY, Sean	The Plough and the Stars
O'CONNOR, Frank	My Oedipus Complex and Other Stories
O'DONNELL, Damien (Dir.)	Inside I'm Dancing (Film)
PATCHETT, Ann	Bel Canto
REED, Carol (Dir.)	The Third Man (Film)
SEIERSTAD, Asne	The Bookseller of Kabul
SHAKESPEARE, William	Macbeth
	The Tempest
SHIELDS, Carol	Unless
TORNATORE, Guiseppe (Dir.)	Cinema Paradiso (Film)

TWAIN, Mark

WEIR, Peter (Dir.)

WOLFF, Tobias

The Adventures of Huckleberry Finn

The Truman Show (Film)

Old School

## Poets Prescribed for Higher Level

BISHOP, Elizabeth

The Fish  
The Bight  
At the Fishhouses  
The Prodigal  
Questions of Travel  
The Armadillo  
Sestina  
First Death in Nova Scotia  
Filling Station  
In the Waiting Room

KEATS, John

To one who has been long in city pent  
Ode To A Nightingale  
On First Looking into Chapman's Homer  
Ode On A Grecian Urn  
When I have fears that I may cease to be  
La Belle Dame Sans Merci  
To Autumn  
Bright star, would I were steadfast as thou art

LARKIN, Philip

Wedding-Wind  
At Grass  
Church Going  
An Arundel Tomb  
The Whitsun Weddings  
MCMXIV  
Ambulances  
The Trees  
The Explosion  
Cut Grass

LONGLEY, Michael

Badger  
Wounds  
Poteen  
Carrigskewaun  
Wreaths  
Last Requests  
Mayo Monologues 3: Self-Heal  
An Amish Rug  
Laertes  
Ceasefire

MAHON, Derek

Grandfather  
Day Trip to Donegal  
Ecclesiastes  
After the Titanic  
As It Should Be  
A Disused Shed in Co. Wexford  
Rathlin  
The Chinese Restaurant in Portrush  
Kinsale  
Antarctica

MONTAGUE, John

Killing the Pig  
The Trout  
The Locket  
The Cage  
Windharp  
All Legendary Obstacles  
The Same Gesture  
The Wild Dog Rose  
Like Dolmens Round My Childhood  
A Welcoming Party

RICH, Adrienne

Aunt Jennifer's Tigers  
Uncle Speaks in the Drawing Room  
Power  
Storm Warnings  
Living in Sin  
The Roofwalker  
Our Whole Life  
Trying to Talk with a Man  
Diving Into the Wreck  
From a Survivor

WALCOTT, Derek

For Adrian  
Endings  
Saint Lucia's First Communion  
*from* The Schooner Flight  
6. The Sailor Sings Back to the Casuarinas  
*from* Omeros Chapter XXX, I (ll. 1- 65)  
A Letter from Brooklyn  
To Norline  
Pentecost  
Summer Elegies I  
The Young Wife

## Poetry Prescribed for Ordinary Level

ANGELOU, Maya	Phenomenal Woman
BISHOP, Elizabeth	The Fish Filling Station
BOLAND, Rosita	Naming My Daughter
BUSHE, Paddy	Midwife
GRENNAN, Eamonn	Taking My Son to School
HARDIE, Kerry	May
HEANEY, Seamus	Postscript
KEATS, John	On First Looking into Chapman's Homer La Belle Dame Sans Merci
LARKIN, Philip	The Explosion At Grass An Arundel Tomb
LOCHHEAD, Liz	Kidspoem/Bairnsang
LONGLEY, Michael	Last Requests An Amish Rug
MAHON, Derek	Grandfather After the Titanic Antarctica
MEEHAN, Paula	Buying Winkles
MONTAGUE, John	The Cage The Locket Like Dolmens Round My Childhood
O'CALLAGHAN, Julie	The Great Blasket Island
O'DONOGHUE, Bernard	Gunpowder
OLDS, Sharon	Looking At Them Asleep
RICH, Adrienne	Aunt Jennifer's Tigers Power Storm Warnings
SASSOON, Siegfried	On Passing the New Menin Gate
SHAKESPEARE, William	Fear no more the heat of the sun
THOMAS, Dylan	The Hunchback in the Park
WALCOTT, Derek	To Norline Summer Elegies 1

WORDSWORTH, William

Composed Upon Westminster Bridge

WRIGHT, Judith

Request to a Year